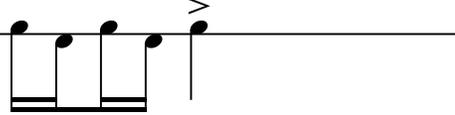
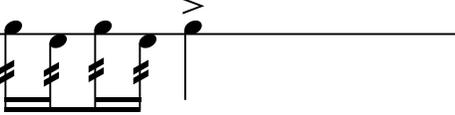
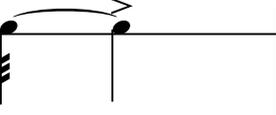
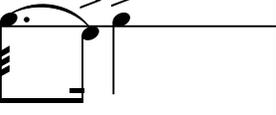
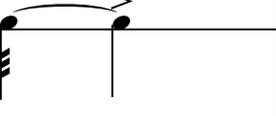
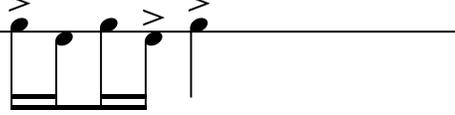
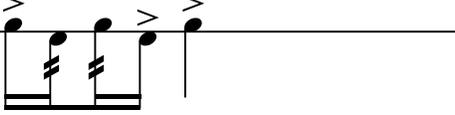
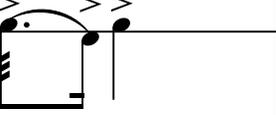
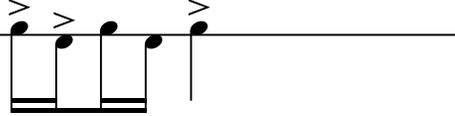
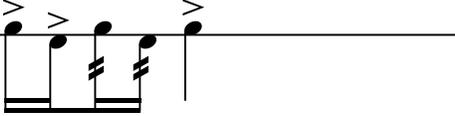
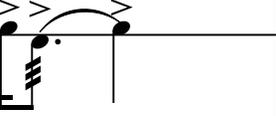
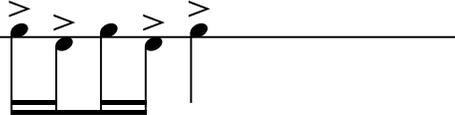
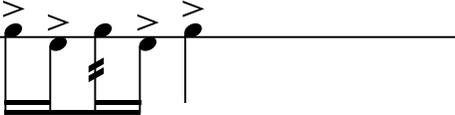
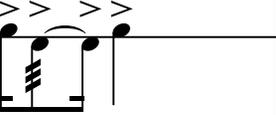
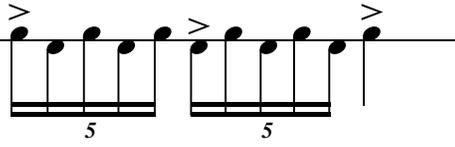
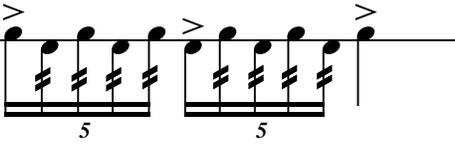
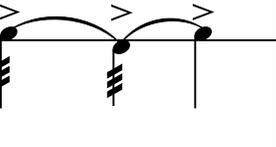


# Simple Time Rolls

2/4 3/4 4/4 5/4

The > mark over a roll always indicates a single tap.

	Primary Strokes	Buzzed Strokes	As Written
<b>1</b> Root 9			
<b>2</b> Snap 9			
<b>3</b> Tap 9			
<b>4</b> Tap Snap			
<b>5</b> Snip 9			
<b>6</b> Snip Snap 9			
<b>7</b> Continuous 9			
<b>8</b> Root 13			

The > mark over a roll always indicates a single tap.

The image displays eight rows of musical notation, each representing a different drum roll technique. Each row consists of three measures. The notation includes various rhythmic patterns, often grouped into triplets or septuplets, and features a greater-than sign (>) above specific notes to indicate a single tap. The rows are labeled as follows:

- 9 Snap 13:** Shows a triplet of eighth notes followed by another triplet, with a tap mark over the final note of the second triplet.
- 10 Tap 13:** Shows a triplet of eighth notes followed by another triplet, with tap marks over the final notes of both triplets.
- 11 Tap Snap 13:** Shows a triplet of eighth notes followed by another triplet, with tap marks over the final notes of both triplets.
- 12 Snip 13:** Shows a triplet of eighth notes followed by another triplet, with tap marks over the final notes of both triplets.
- 13 Snip Snap 13:** Shows a triplet of eighth notes followed by another triplet, with tap marks over the final notes of both triplets.
- 14 Continuous 13:** Shows a septuplet of eighth notes followed by another septuplet, with tap marks over the final notes of both septuplets.
- 15 Root 11:** Shows a quintuplet of eighth notes followed by a single eighth note, with a tap mark over the final note.
- 16 Snap 11:** Shows a quintuplet of eighth notes followed by a single eighth note, with a tap mark over the final note.

The > mark over a roll always indicates a single tap.

17 Tap 11

18 Tap Snap 11

19 Snip 11

20 Snip Snap 11

21 Strathspey Snap 11

22 Strathspey Tap Snap 11

23 Continuous Strathspey 11

24 Continuous 11

The > mark over a roll always indicates a single tap.

The image displays eight rows of musical notation for drum exercises, numbered 25 through 32. Each row is labeled with its exercise number and a specific technique:

- 25 Root 7:** Features a triplet of eighth notes with an accent (>) over the first note, followed by a triplet of eighth notes with an accent (>) over the last note. This pattern is repeated in the first four measures. The last two measures show a single eighth note with an accent (>) followed by a triplet of eighth notes with an accent (>) over the last note.
- 26 Snap 7:** Similar to exercise 25, but the final note of the second triplet in each measure is a dotted eighth note.
- 27 Tap 7:** Similar to exercise 25, but the final note of the second triplet in each measure is a dotted eighth note.
- 28 Tap Snap 7:** Similar to exercise 25, but the final note of the second triplet in each measure is a dotted eighth note.
- 29 Continuous 7:** Consists of a continuous eighth-note roll with an accent (>) over the first note of each measure.
- 30 Root 5:** Features a triplet of eighth notes with an accent (>) over the first note, followed by a triplet of eighth notes with an accent (>) over the last note. This pattern is repeated in the first four measures. The last two measures show a single eighth note with an accent (>) followed by a triplet of eighth notes with an accent (>) over the last note.
- 31 Root 5:** Similar to exercise 30, but the final note of the second triplet in each measure is a dotted eighth note.
- 32 Root 5:** Similar to exercise 30, but the final note of the second triplet in each measure is a dotted eighth note.

The notation uses a five-line staff with a treble clef. Accents (>) are placed above the notes. Triplet markings (the number 3) are placed below the groups of three notes. Dotted eighth notes are indicated by a dot above the note head.

The > mark over a roll always indicates a single tap.

33  
Root 5

34  
Root 5

35  
Continuous  
Root 5

36  
Continuous  
Root 5

37  
Tap 5

38  
Continuous  
Tap 5

39  
Root 25  
Roll Off

40  
One Pulse Roll