

Simple Time Rolls

2/4 3/4 4/4 5/4

The > mark over a roll always indicates a single tap.

	Primary Strokes	Buzzed Strokes	As Written
1 Root 9			
2 Snap 9			
3 Tap 9			
4 Tap Snap			
5 Snip 9			
6 Snip Snap 9			
7 Continuous 9			
8 Root 13			

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9 Snap 13

10 Tap 13

11 Tap Snap 13

12 Snip 13

13 Snip Snap 13

14 Continuous 13

15 Root 11

16 Snap 11

The > mark over a roll always indicates a single tap.

17 Tap 11

18 Tap Snap 11

19 Snip 11

20 Snip Snap 11

21 Strathspey Snap 11

22 Strathspey Tap Snap 11

23 Continuous Strathspey 11

24 Continuous 11

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The image displays eight rows of musical notation for drum exercises, numbered 25 through 32. Each row is labeled with its exercise number and a specific technique:

- 25 Root 7:** Shows a sequence of three-note rolls (triplets) with an accent (>) over the final note. The first four measures use a standard triplet, while the last two measures use a triplet with a slash through the notes, indicating a different articulation.
- 26 Snap 7:** Similar to exercise 25, but the notes have a vertical line through them, representing a snap.
- 27 Tap 7:** Similar to exercise 25, but the notes have a vertical line through them, representing a tap.
- 28 Tap Snap 7:** Similar to exercise 25, but the notes have a vertical line through them, representing a tap-snap.
- 29 Continuous 7:** Shows a continuous sequence of notes with accents (>) over every other note.
- 30 Root 5:** Shows a sequence of five-note rolls (quintuplets) with an accent (>) over the final note. The first four measures use a standard quintuplet, while the last two measures use a quintuplet with a slash through the notes.
- 31 Root 5:** Shows a sequence of five-note rolls (quintuplets) with an accent (>) over the final note. The first four measures use a standard quintuplet, while the last two measures use a quintuplet with a slash through the notes.
- 32 Root 5:** Shows a sequence of five-note rolls (quintuplets) with an accent (>) over the final note. The first four measures use a standard quintuplet, while the last two measures use a quintuplet with a slash through the notes.

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33
Root 5

34
Root 5

35
Continuous
Root 5

36
Continuous
Root 5

37
Tap 5

38
Continuous
Tap 5

39
Root 25
Roll Off

40
One Pulse Roll