

Seventy 4/4 Practice Patterns

[1] 4/4 RAT TAT RAT ta TAT ta RAT TAT RAT TAT
 2 4/4 RAT ah RAT TAT
 3 4/4 RAT ah RAT TAT
 [4] 4/4 RAT TAT TAT RAT TAT TAT
 5 4/4 RAT TAT ah RAT TAT
 6 4/4 RAT ah TAT RAT TAT
 7 4/4 RAT ah ah RAT TAT
 8 4/4 RAT TAT ta RAT TAT
 9 4/4 RAT ta TAT RAT TAT
 10 4/4 RAT TAT it RAT TAT

11 RAT it TAT RAT TAT

[12] RAT ah TAT ah RAT TAT

13 RAT TAT lit tle RAT TAT

14 RAT lit tle TAT RAT TAT

15 RAT TAT ah lit RAT TAT

16 RAT ah lit TAT RAT TAT

17 RAT ta TAT ta RAT TAT

18 RAT it TAT it RAT TAT

19 RAT ta TAT it RAT TAT

20 RAT it TAT ta RAT TAT

21 RAT ta TAT ah RAT TAT

22 RAT ah TAT ta RAT TAT

23 RAT it TAT ah RAT TAT

24 RAT ah TAT it RAT TAT

25 RAT TAT ah la RAT TAT

26 RAT ah la TAT RAT TAT

[27] RAT ah tat ah ta RAT ah tat ah ta

28 RAT ah TAT ah la RAT TAT

29 RAT ah la TAT ah RAT TAT

30 RAT ta TAT ah la RAT TAT

31 RAT ah la TAT ta RAT TAT

32 RAT it TAT ah la RAT TAT

33 RAT ah la TAT it RAT TAT

34 RAT ah TAT lit tle RAT TAT

35 RAT lit tle TAT ah RAT TAT

36 RAT ah TAT ah lit RAT TAT

37 RAT ah lit TAT ah RAT TAT

38 RAT ta TAT lit tle RAT TAT

39 RAT lit tle TAT ta RAT TAT

40 RAT ta TAT ah lit RAT TAT

41 RAT ah lit TAT ta RAT TAT

42 RAT it TAT lit tle RAT TAT

43 RAT lit tle TAT it RAT TAT

44 RAT it TAT ah lit RAT TAT

45 RAT TAT RAT ta TAT ta RAT ah lit TAT ta RAT TAT

46 RAT TAT RAT ta TAT ta RAT ah lit tle TAT RAT TAT

47 RAT TAT RAT ta TAT ta RAT TAT ah lit tle RAT TAT

[48] RAT TAT RAT ta TAT ta RAT ah la TAT ah la RAT TAT

49 RAT TAT RAT ta TAT ta RAT lit tle TAT lit tle RAT TAT

50 RAT TAT RAT ta TAT ta RAT ah lit TAT ah lit RAT TAT

Detailed description: The image shows ten musical staves, numbered 41 to 50. Each staff contains a sequence of rhythmic patterns for a 4/4 time signature. The patterns are represented by stems and beams on a five-line staff. Above each staff are lyrics and rhythmic markings. The lyrics consist of syllables like 'RAT', 'TAT', 'ah', 'lit', 'ta', 'it', 'tle', and 'la'. Some patterns include triplets, indicated by a '3' below the notes. The patterns are grouped into four-measure phrases, with some ending in a double bar line with repeat dots. The notation is consistent across all staves, using a common key signature and time signature.

51 RAT lit tle TAT ah lit RAT TAT

52 RAT ah lit TAT lit tle RAT TAT

53 RAT ah TAT ah lit tle RAT TAT

54 RAT ah lit tle TAT ah RAT TAT

55 RAT lit tle TAT ah la RAT TAT

56 RAT ah la TAT lit tle RAT TAT

57 RAT ah lit TAT ah la RAT TAT

58 RAT ah la TAT ah lit RAT TAT

59 RAT ta TAT ah lit tle RAT TAT

60 RAT ah lit tle TAT ta RAT TAT

61 RAT it TAT ah lit tle RAT TAT

62 RAT ah lit tle TAT it RAT TAT

[63] RAT ah tat ah tat ah ta RAT ah tat ah tat ah ta

64 RAT ah la TAT ah lit tle RAT TAT

65 RAT ah lit tle TAT ah la RAT TAT

66 RAT lit tle TAT ah lit tle RAT TAT

67 RAT ah lit tle TAT lit tle RAT TAT

68 RAT ah lit TAT ah lit tle RAT TAT

69 RAT ah lit tle TAT ah lit RAT TAT

[70] RAT ah lit tle TAT ah lit tle RAT TAT