

Variations on The Single Stroked 9

The image displays eight variations (A through H) of a drum pattern titled "The Single Stroked 9". Each variation is written on a single staff in 2/4 time, with a key signature of one sharp (F#). The notation uses standard drum symbols: a quarter note for the snare drum, a half note for the bass drum, and a dotted quarter note for the hi-hat. The variations are as follows:

- A Root 9:** Features a steady bass drum pattern of quarter notes. The snare drum plays a single stroke on the first beat of each measure. The hi-hat plays a dotted quarter note on the first beat of each measure.
- B Tap 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- C Slow-Snap 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- D Fast-Snap 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- E Tap Slow-Snap 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- F Tap Fast-Snap 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- G Slow-Snip 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.
- H Fast-Snip 9:** Similar to A, but the snare drum plays a single stroke on the first beat of each measure, and the hi-hat plays a dotted quarter note on the first beat of each measure.

Variations on Single Stroked
9 Stroke Rolls

The image displays four musical staves, labeled I, J, K, and L, each representing a variation of a 9-stroke roll. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes, with the first two notes of each variation being a half-note pair. The remaining notes are grouped into three sets of three notes, each set connected by a horizontal line. Above the notes, there are dynamic markings (>) and articulation symbols (v). The variations are as follows:

- I: Slow-Snip Slow-Snap 9** - The first set of three notes is marked with a > above the first note. The second set is marked with a > above the first note. The third set is marked with a > above the first note. The final note is marked with a > above it.
- J: Fast-Snip Slow-Snap 9** - The first set of three notes is marked with a > above the first note. The second set is marked with a > above the first note. The third set is marked with a > above the first note. The final note is marked with a > above it.
- K: Slow-Snip Fast-Snap 9** - The first set of three notes is marked with a > above the first note. The second set is marked with a > above the first note. The third set is marked with a > above the first note. The final note is marked with a > above it.
- L: Fast-Snip Fast-Snap 9** - The first set of three notes is marked with a > above the first note. The second set is marked with a > above the first note. The third set is marked with a > above the first note. The final note is marked with a > above it.

"Practice slowly for fast results"