

Compound Time Rolls

3/8 6/8 9/8 12/8

The > mark over a roll always indicates a single tap.

	Primary Strokes	Buzzed Strokes	As Written
1 Root 13			
2 Tap 13			
3 Root 9			
4 Tap 9			
5 Snap 9			
6 Tap Snap 9			
7 Root 9			
8 Tap 9			

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The image displays eight staves of musical notation, numbered 9 through 16, illustrating different guitar roll techniques. Each staff is divided into three measures. The notation includes notes, rests, and various markings such as accents (>) and slurs. Some notes are marked with a sharp sign (#) to indicate a sharp fret.

- Staff 9:** Snap 9. Measure 1: Quarter notes G, A, B, C with accents. Measure 2: Quarter notes G, A, B, C with accents and sharp signs. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 10:** Tap Snap 9. Measure 1: Quarter notes G, A, B, C with accents. Measure 2: Quarter notes G, A, B, C with accents and sharp signs. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 11:** Root 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 12:** Tap 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 13:** Snap 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 14:** Tap Snap 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 15:** Root 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.
- Staff 16:** Tap 7. Measure 1: Quarter notes G, A, B, C with accents and a slur over the first three notes. Measure 2: Quarter notes G, A, B, C with accents and sharp signs and a slur over the first three notes. Measure 3: Quarter notes G, A, B, C with accents and a slur over the first three notes.

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The image displays eight rows of musical notation, numbered 17 through 24, each representing a different exercise. The notation is organized into three measures per row. Exercises 17, 18, 19, and 20 are labeled 'Root 7' and 'Tap 7' respectively. Exercises 21, 22, 23, and 24 are labeled 'Root 5'. The notation includes various rhythmic patterns, including rolls (indicated by a bracket and a '3' below) and taps (indicated by a '>' mark). Some notes are marked with a sharp sign (#). The exercises show a progression of techniques, with some measures featuring slurs and accents over specific notes.

The > mark over a roll always indicates a single tap.

25
Tap 5

26
Tap 5

27
Tap 5

28
Tap 5

29
"The 3s"

30
"The 3s"

31
"The 3s"

32
Root 25
Roll Off

1 2 3 4 5 6

Detailed description: The image shows a series of musical staves for guitar tapping exercises. Measures 25-28 are labeled 'Tap 5' and show a sequence of notes on the fifth string, with accents (>) indicating single taps. Measures 29-31 are labeled '"The 3s"' and show a sequence of notes on the fifth string, with accents (>) indicating single taps. Measure 32 is labeled 'Root 25 Roll Off' and shows a sequence of notes on the fifth string, with accents (>) indicating single taps. A numbered sequence 1-6 is shown below the notes in measure 32.