

PIPES 1 SCHEDULE

Time	Room	Instructor – Topic		Instructor – Topic
Fri 9 AM–10:30 AM	Piedmont	Eller – Learning a Tune		
Fri 11 AM–12:30 PM	Chastain	Todkill – Common Time Street Marches for Beginners	O R	McLellan – Pipe Manufacturing Centennial 4
Fri 2 PM–3:30 PM	Centennial 4	Carlisle – Intro to Strathspey & Reel	O R	McLellan – Pipe Manufacturing Dunwoody
Fri 4 PM–5:30 PM	Dunwoody	McIntosh - Beginning Piobaireachd		
Sat 9 AM–10:30 AM	Centennial 1	Panel - Judging for Pipers		
Sat 11 AM–12:30 PM	Piedmont	Eller – Maintenance	O R	McLellan – Design Features and Tone Character Centennial 2
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble for All Pipers and Instructors		
Sat 4 PM–5:30 PM	Piedmont	Apps - Adjusting Chanter Reeds for Strength, Tone and Pitch. Adjusting Individual Notes.	O R	McLellan – Design Features and Tone Character Centennial 4
Sun 9 AM–10:30 AM	Dunwoody	Carlisle – 2/4 Marches/Slow Airs		
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session – Directed Pipe Band Practice		

PIPES 2 SCHEDULE

Time	Room	Instructor – Topic		Instructor – Topic		Instructor – Topic
Fri 9 AM–10:30 AM	Dunwoody	McIntosh – Piobaireach Embellishments				
Fri 11 AM–12:30 PM	Piedmont	Eller – 2/4 Marches	O	McLellan – Pipe Manufacturing Centennial 4		
Fri 2 PM–3:30 PM	Chastain	Todkill – Intermediate Light Music Embellishments	R	McLellan – Pipe Manufacturing Dunwoody		
Fri 4 PM–5:30 PM	Centennial 4	Carlisle – Strathspey & Reels				
Sat 9 AM–10:30 AM	Centennial 1	Panel - Judging for Pipers				
Sat 11 AM–12:30 PM	Dunwoody	McIntosh - Piobaireach	O	Apps – Chanter Reed Adjustment Chastain	O	McLellan – Design Features and Tone Character Centennial 2
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble For All Pipers And Instructors				
Sat 4 PM–5:30 PM	Chastain	Todkill – Competition MSR			O	McLellan – Design Features and Tone Character Centennial 4
Sun 9 AM–10:30 AM	Chastain	Todkill – 6/8 Marches				
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session – Directed Pipe Band Practice				

PIPES 3 SCHEDULE

Time	Room	Instructor – Topic		Instructor – Topic		Instructor – Topic
Fri 9 AM–10:30 AM	Centennial 4	Carlisle – March, Strathspey & Reel				
Fri 11 AM–12:30 PM	Dunwoody	McIntosh – Advanced Embellishments			O	McLellan – Pipe Manufacturing Centennial 4
Fri 2 PM–3:30 PM	Piedmont	Eller – Pulsing Light Music Tunes - Making Oral Methods Visual			O	McLellan – Pipe Manufacturing Dunwoody
Fri 4 PM–5:30 PM	Chastain	Todkill – Tuning a Pipe Band	O	Apps – Fine Tuning and Adjusting Pipes for Balance and Tonality Piedmont		
Sat 9 AM–10:30 AM	Centennial 1	Panel - Judging for Pipers				
Sat 11 AM–12:30 PM	Centennial 4	Carlisle – Hornpipes & Jigs			O	McLellan – Design Features and Tone Character Centennial 2
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble for All Pipers and Instructors				
Sat 4 PM–5:30 PM	Dunwoody	McIntosh – Piobraireachd			O	McLellan – Design Features and Tone Character Centennial 4
Sun 9 AM–10:30 AM	Piedmont	Eller – 2/4 March, Strathspey & Reel				
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session – Directed Pipe Band Practice				

PIPES 4 SCHEDULE - PIPE MAJOR / BAND MANAGEMENT

Time	Room	Instructor – Topic	Notes
Fri 9 AM–10:30 AM	Centennial 3	Parkes – Reed Selection and Manipulation Leading to Pipe Set-Up	
Fri 11 AM–12:30 PM	Centennial 3	Parkes – Developing Tone in a Band – Part 1	
Fri 2 PM–3:30 PM	Centennial 3	Apps – Selecting Reeds for the Band	
Fri 4 PM–5:30 PM	Centennial 3	Parkes – Developing Tone in a Band – Part 2	
Sat 9 AM–10:30 AM	Centennial 1	Panel - Judging for Pipers	
Sat 11 AM–12:30 PM	Centennial 3	Parkes – P/M’s Role in Ensemble	
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble for All Pipers and Drummers	
Sat 4 PM–5:30 PM	Centennial 3	Parkes - Technique and Expression in a Band	
Sun 9 AM–10:30 AM	Centennial 3	Parkes - Tune Selection, Medley Construction and Band Practice Strategies.	
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session - Directed Pipe Band Practice	