

SNARE 1 SCHEDULE

Time	Room	Instructor – Topic	Notes
Fri 9 AM–10:30 AM	Atlanta Bd. Room	MacNeill - Basic Elements Of Improving Technique	
Fri 11 AM–12:30 PM	Atlanta Bd. Room	MacNeill - More Rudiments; Score Application and Interpretation	
Fri 2 PM–3:30 PM	Atlanta Bd. Room	MacNeill - A Look at Score Construction	
Fri 4 PM–5:30 PM	Atlanta Bd. Room	Quigg - Hornpipe and Jig	
Sat 9 AM–10:30 AM	Centennial 2	Panel - Judging for Drummers	
Sat 11 AM–12:30 PM	Atlanta Bd. Room	Barbee - 70 Divisions of the Beat All Side Drummers Should Know	
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble for All Drummers and Instructors	
Sat 4 PM–5:30 PM	Atlanta Bd. Room	MacNeill - A Look at Drum Maintenance and Tuning	
Sun 9 AM–10:30 AM	Atlanta Bd. Room	Quigg - March, Strathspey and Reel	
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session – Directed Pipe Band Practice	

SNARE 2 SCHEDULE

Time	Room	Instructor – Topic			Notes
Fri 9 AM–10:30 AM	Ashford	Quigg - Technique-driven Dynamics & Expression			
Fri 11 AM–12:30 PM	Ashford	Barbee – Rolls Revealed			
Fri 2 PM–3:30 PM	Ashford	Quigg - Compound Time - marches, jigs, slow airs			
Fri 4 PM–5:30 PM	Ashford	MacNeill - Advanced Technique and Rudiments in Scores			
Sat 9 AM–10:30 AM	Centennial 2	Panel - Judging for Drummers			
Sat 11 AM–12:30 PM	Ashford	MacNeill - Hornpipes and Jigs			
Sat 2:30 PM–3:30 PM	Centennial 1	Parkes - Ensemble for All Drummers and Instructors			
Sat 4 PM–5:30 PM	Ashford	Quigg - Outside the Box: New Wave and Hybrid Rudiments for Pipe Bands	O R	Nelson & Stewart - Scoring for the Mid-section Centennial 1	
Sun 9 AM–10:30 AM	Ashford	MacNeill - Drum Set Up and Getting a Great Sound			
Sun 11 AM–1 PM	Centennial 1	Parkes - Band Demo Session – Directed Pipe Band Practice			